

*Seasoned leader and knowledgeable educator offering substantial experience and expertise in managing learning & development procedures and institutional operations, including developing and implementing assessment practices, complemented with strong administrative and operations management acumen. Specialize in teaching higher education art history courses.*

## Professional Summary

- Specialize in instructional and assessment methodologies and best practices in art history pedagogy in higher education.
- Possess advanced knowledge of a broad spectrum of art historical periods, movements, frameworks, and cultural contexts.
- Experienced in teaching across modalities including in-person, online, hybrid, hyflex, and blended classrooms.
- Instrumental in creating inclusive learning experiences for students by offering well-structured and engaging assessments, encouraging inclusivity and diversity, and establishing a welcoming learning community.
- Compassionate and growth-oriented educator equipped with exceptional competency for streamlining educational/institutional procedures by deploying robust growth-focused strategies, improving organizational curriculums, and formulating transformative educational programs.
- Skilled at facilitating training and development of teams and pinpointing and resolving administrative issues.
- Aptitude for forging strong relationships and developing a robust support network for initiatives.
- Excel at cultivating institutional practices and customs to align student needs/requirements with organizational mission and vision.
- Well-versed in fostering and fortifying valuable relationships with stakeholders, educators, students, and top-ranking officials.
- Excellent servant leader who emphasizes empowering others to create highly effective teams that drive positive change by deploying effective action plans aligned with institutional vision, mission, and values.
- Adept at developing impactful content for websites and other media.

## Areas of Expertise

- Performance Assessment
- Student Engagement
- Curriculum Design & Improvements
- Mentorship & Coaching
- Strategic Planning
- Team Leadership & Coordination
- Professional Development
- Artificial Intelligence in Education
- Process/program Optimizations
- Cross-functional Collaboration
- Documentation & Reporting
- Advanced Communication

## Core Competencies

- **Teaching:** Utilize high-impact pedagogical practices in courses, provide student mentorship, assessment strategies, teach through in-person, asynchronous, hybrid, blended, and hyflex teaching modalities, and meet regularly with students.
- **Assessment & Accreditation:** Lead UND's art history assessment strategies and co-authored Department's accreditation self-study.
- **Communication:** Excellent written and oral communication skills, practiced public speaker.
- **Artificial Intelligence:** Research artificial intelligence in higher education humanities pedagogy and assessment practices.
- **Organizational Change & Enhancement:** Use a systems-thinking approach and theories of change to enhance operations.
- **Equity-Minded & Diversity-Focused Policy Implementation:** Encourage policies inclusive of diversity and implement systems that provide students with equitable access to instruction.
- **Strategic Leadership:** Develop, implement, and evaluate strategic plans for the Department, College, and nonprofit organizations.
- **Advocacy:** Act as a liaison with advocates among state, municipal, and nonprofit leaders.
- **Mentorship:** Facilitate research projects and academic work and serve as Alice T. Clark Faculty Mentor.

## Career Experience

**Art & Design Department, University of North Dakota**

2003 – Present

**Teaching Associate Professor** | 2023-present

**Teaching Assistant Professor** | 2020 – Present

**Instructor** | 2016 – 2020

**Lecturer** | 2003 – 2016

Leverage high-impact pedagogical practices to provide students with exceptional learning experiences. Ensure equitable access in classes taught utilizing face-to-face, online, and hyflex modalities. Lead in shared governance through service as Chair-elect of UND's Essential Studies Committee and member of UND's Senate Budget Committee, the College of Arts and Sciences Scholarship Committee, and the Department's Budget and Personnel and Scholarship Committee.

*Key Highlights:*

- Teach 600 students in general education and advanced classes annually.
- Develop and implement quality assessments to measure and improve student learning.
- Played a pivotal role in refining department assessment practices.
- Served on the College of Arts and Science's Strategic Planning Committee and developed Department's strategic plan.
- Develop and implement pedagogical practices that help students use artificial intelligence tools responsibly.
- Curated the Department of Art and Design's Annual High School Art Show.

**UND School of Medicine and Health Sciences**

2020 – Present

**Contractor**

Engage proactively with Geriatrics faculty on research projects regarding the perpetuation of ageism in images generated by artificial intelligence. Steer and guide the image selection process for the Geriatric Workplace Enhancement Program social media program.

**Public Arts Commission**

2014 – 2016

**Director**

Implemented an efficacious process for selecting and installing public art and supervised five public art projects in Grand Forks.

*Key Highlights:*

- Played a key role in developing the city-wide arts and culture master plan, operating in close collaboration with the City of Grand Forks as the organization's founding director.

**North Valley Arts Council**

2003 – 2010

**Executive Director**

Directed outreach, advocacy, and educational programs and grew the organization significantly.

*Key Highlights:*

- Secured grant funding to grow the organization, established a robust network of regional arts advocates, directed the region's largest arts festival, and offered professional development training to artists and non-profit leaders.

## Education & Credentials

**Doctor of Education in Educational Practice and Leadership (Higher Education)**

University of North Dakota, 2025

**Master of Public Administration**

University of North Dakota

**Certificate, Public Administration**

University of North Dakota

**Master of Arts, Art History**

University of Wisconsin-Milwaukee

**Bachelor of Arts, Biology**

Alverno College

## Leadership in Higher Education

**Chair**, UND Essential Studies Committee, 2023

**Member**, UND Essential Studies Committee, 2022-present

**UND Representative and Vice President**, North Dakota General Education Council, 2022-present

**Mentor**, UND Alice T. Clark Mentor Program, 2022-present

**Member**, UND College of Arts and Sciences Strategic Planning Committee, 2022-present

**Member**, UND College of Arts and Sciences Program Review Committee, 2021 - 2023

**Member**, UND Senate Budget Committee, 2022-present

**Member**, UND College of Arts and Sciences Scholarship Committee, 2022-present

**Leader**, UND Department of Art & Design strategic plan development, 2022

**Member**, UND Department of Art and Design Scholarship Committee, 2021 – present

**Member**, UND Department of Art and Design Accreditation Committee, 2020

**Member**, UND Department of Art and Design Budget and Personnel Committee, 2020 – present

**Member**, UND Department of Art and Design Essential Studies Task Group, 2019

**Member**, UND Department of Art and Design Assessment Task Group, 2017-2019, 2023-present

**Member**, UND Department of Art and Design Library Liaison, 2016-2019, 2021 – present

**Member**, UND Arts Committee, UND Chester Fritz Library, 2017-2020

**Member**, UND Chester Fritz Auditorium Evaluation Committee, 2016

## Professional Affiliations

**North Dakota General Education Council**, 2022-present

**College Arts Association**, 2022-present

**Greater Grand Forks Women's Leadership Cooperative**, 2022-present

**Midwest Art History Society**, 2021-present

**UND President's Advisory Council on Women +**, 2022-present

**UND Women and Gender Studies Faculty**, 2020-present

## Awards & Honors

**Recipient**, Artificial Intelligence in the Classroom, workshop grant, University of North Dakota, 2023

**Nominee**, Faculty Representative on Faculty Senate, University of North Dakota, 2022

**Recipient**, Diversity & Inclusion in the Classroom grant, University of North Dakota, 2019

**Nominee**, Outstanding Undergraduate Teaching Award, University of North Dakota, 2017

**Recipient**, Open Education Resources Program Grant, North Dakota State University, 2016

**Recipient**, Professional Development Grant from North Dakota Council on the Arts, 2015

**Recipient**, Collaborative Summer Instructional Project Development grant, 2014

**Guest Curator**, Recent Acquisitions, the University of North Dakota Art Collections, 2013

**Recipient**, Teaching with Technology Program, University of North Dakota, 2013 & 2018

**Recipient**, Hometown Hero Event of the Year, Convention and Visitors Bureau, 2008

**Recipient**, Outstanding Mentor Award, UND Nonprofit Leadership Program, 2007-2008

**Partner**, Operation: Enduring Friendship, 2006-2007

**Recipient**, Lawrence R. Hoey Memorial Essay Prize, 2003

**Recipient**, Nadine Walter Scholarship, 2001

**Recipient**, Citizen Award of Merit, 2000

## Publications and Presentations

Derenne, N., Manocha, G., Van Eyck, R., & Donald, J. (2023, May). Artificial Intelligence Perpetuates Ageism via Imagery Selection [Poster presentation]. American Geriatrics Society, Long Beach, CA.

Bau, H., Monocha, G., Jurivich, D. A., & Derenne, N. (2021). Use of social media as an educational platform. *Journal of American Geriatrics Society*, 69(S1).

Bau, H., Morton, C., Derenne, N., Manocha, G., & Jurivich, D. A. (2021). Art and Aging: Use of Social Media for Geriatric Education [Poster presentation]. Frank Low Research Day, University of North Dakota, Grand Forks, ND.

Derenne, N. (2021 - present). ArtWise Gallery Talks with Artists. <https://www.artwisegf.com/>

Derenne, N., & Advanced Art History Students. (2022). Guerrilla Girls Art of Behaving Badly [Art exhibition]. <https://blogs.und.edu/und-today/2022/05/guerrilla-girls-art-exhibit-is-witty-eye-opening/>