

ANNE CHRISTOPHERSON, D.M.A.
CURRICULUM VITA

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EDUCATION

- 2004 THE OHIO STATE UNIVERSITY
Doctor of Musical Arts: Vocal Performance
Document: *The Cliff's Edge (Songs of a Psychotic): An Introduction to the Art Song of Margaret Garwood*
Voice: Dr. Robin Rice
Vocal Pedagogy: Dr. Karen Peeler
Vocal Literature: Dr. Patrick Woliver, Eileen Davis
- 1992 UNIVERSITY OF COLORADO-BOULDER
Master of Music: Vocal Performance
Minor Emphasis in Music Theory
Inducted into Pi Kappa Lambda
Voice/Vocal Pedagogy: Dr. Barbara Doscher
Theory: Dr. Steven Bruns
- 1989 UNIVERSITY OF COLORADO-BOULDER
Bachelor of Music: Vocal Performance
Inducted into Sigma Alpha Iota
Voice: Dr. Barbara Doscher, Carol Ann Modesitt
Collaborative Piano: Robert Spillman

ACADEMIC TEACHING

- 1999 - present UNIVERSITY OF NORTH DAKOTA Grand Forks ND
- 2013-16 Associate Department Chair
2009-11 Developmental Leave
2007-09, 2013-now Coordinator of Applied Voice Studies
2007 Associate Professor of Voice
2006 Granted Tenure
1999-2007 Assistant Professor of Voice
- Applied Voice Male & Female, Undergraduate & Graduate
Applied Vocal Pedagogy Undergraduate & Graduate
Diction for Singers Undergraduate Course & Graduate Review
Junior Recital B.M. in Music Education and Voice Performance
Opera Workshop Scenes Recitals & Chamber Opera
Senior Recital B.M. in Voice Performance
Song Literature Undergraduate & Graduate
Special Topics Vocal Pedagogy Practicum (undergraduate)
Vocal Internship & Lecture Recital (graduate)
- Independent Study M.M. in Vocal Pedagogy and/or Performance
- Hansen, J. "Voice Classification and the Young Female Voice: Choosing Operatic Repertoire for the Zwischenfach Singer," 2016.
Hanson, K. "Musical Theater in Academia: A Preliminary Study of Higher Education Curricula Pertinent to Musical Theater in the United States," 2006.
Schmaltz, A. "Maintaining Vocal Health in a Choral Ensemble as an Operatic Soprano," 2015.
Tlusty, C. "Considerations and Repertoire for the Early Adolescent Female Singer (Ages 10-14) in the Private Voice Studio," 2013.
Whitaker, C. "A Comprehensive Biography and Pedagogical Analysis of Six Lieder by Fanny Cäcilie Mendelssohn Hensel." 2007.

ACADEMIC TEACHING (continued)

2009 - 2011	NEW YORK UNIVERSITY, STEINHARDT, MPAP Visiting Professor/Adjunct Professor Applied Voice	New York City NY Male & Female, Undergraduate & Graduate Classical, Musical Theatre, Major/Non-Major
1991-92	UNIVERSITY OF COLORADO College of Music, Department of Voice Graduate Teaching Assistant Applied Voice Class Voice:	Boulder, CO Male & Female, Undergraduate Male & Female, Non-Majors

OTHER TEACHING & RELATED EXPERIENCE

1989 - present	PRIVATE STUDIO Instructor of Voice, Vocal Coach, and Collaborative Pianist Male & Female Voices, high school age through mature adult Classical, Musical Theatre, and CCM repertoire	CO, ID, MN, ND, OH, WI
2016 June	SLEEPY HOLLOW THEATRE ARTS PARK Voice Instruction and role preparation <i>Beauty and the Beast, Cabaret</i> , and touring revue	Bismarck ND
2015 June	SLEEPY HOLLOW THEATRE ARTS PARK Voice Instruction and role preparation <i>Mary Poppins</i> and touring revue	Bismarck ND
2004 August	INTERNATIONAL MUSIC CAMP Instructor of Voice: Community Adult Program	Dunseith ND
2003 August	INTERNATIONAL MUSIC CAMP Instructor of Voice: Community Adult Program	Dunseith ND
1997-98	THE OHIO STATE UNIVERSITY, SCHOOL OF MUSIC Graduate Teaching Assistant: Opera Program Vocal Coach & Rehearsal Pianist <i>Così fan tutte, Into the Woods</i> & Opera Scenes program	Columbus OH
1996-97	CAPITAL UNIVERSITY, CONSERVATORY OF MUSIC Staff Pianist, Vocal Coach & Pianist Applied Voice Lessons, Performance Juries, Scholarship Auditions	Columbus OH
	THE OHIO STATE UNIVERSITY Creative Activities Program Instructor of Voice: Male & Female	Columbus OH
1989 - 1992	THE UNIVERSITY OF COLORADO Continuing Education, Non-credit Instructor of Voice: Female	Boulder, CO

CREATIVE ACTIVITY

CABARET

5-Alarm Cabaret with Dr. Diva	Fire Hall Theatre (ND)	Christopherson/D. Henrickson
After Party Tribute to Sandi Patty	Laurie Beechman Theatre (NYC)	B. Cutrell/R. Fellman
Brandon Cutrell & Cohorts	Laurie Beechman Theatre	B. Cutrell/D. Lincoln
Bound for Broadway	The Duplex (NYC)	J.D. Forslund/J. Stewart
Getting Your Act Together	Don't Tell Mama Cabaret (NYC)	L. Watts/S.R. Watkins
"I Hear Music" (solo show)	Dana School (MA)	Z. Redler
	The Duplex (NYC)	L. Watts/S. R. Watkins
	Fire Hall Theatre (ND)	M. Strand
	University of Jamestown (ND)	Z. Redler
	Sleepy Hollow Theatre (ND)	Z. Redler
Seth's Talent Showcase	Don't Tell Mama Cabaret	S. Bisen-Hersh

CHAMBER

Beck	<i>Song Reader</i> (excerpts)	ND Arts & Humanities Summit
Chausson	<i>Chanson Perpetuelle</i>	Chiara String Quartet
Cooke	<i>Songs of Innocence</i>	University of North Dakota
Crumb	<i>Madrigals, Book III</i>	Banff Academy of Art Song
Garwood	<i>Six Japanese Songs</i>	University of North Dakota
Shostakovich	<i>From Jewish Folk Poetry, Op. 79</i>	Otterbein College
Spohr	<i>Sechs deutsche Lieder</i>	University of North Dakota
Tann	<i>Arachne</i>	University of North Dakota
Weir	<i>King Harald's Saga</i>	University of North Dakota

CONCERT/RECITAL

UNITED STATES

Central: The Ohio State University; Otterbein College (OH); University of Kentucky-Lexington
East Coast: Dana School (MA); New York: Alice Tully Hall; Loewe Theatre; New York University; Symphony Space; Rhode Island: the Astor Mansion (RI)
Midwest: Bismarck State College; Dickinson State University; Landmark Center (MN); Minot State University; North Dakota State University; University of Jamestown; University of Minnesota; University of North Dakota; Valley City State University
West: Colonial Theater (ID); Colorado Music Festival, Colorado Mahlerfest V; International New Music Festival # 3 & 4 (NV); Liberace Museum's Cabaret Room (NV); Lloyd D. George Courthouse Concert Series (NV); Montana State University; Westminster Park Community Artist Series (CO); University of Colorado-Boulder

CANADA

Banff Festival of the Arts, University of Manitoba

EUROPE

Atelier de la Main d'Or (Paris, France)

ASIA

American Cultural Center (University of Shanghai for Science & Technology), Shanghai
Jianping High School

MUSIC DIRECTOR/CONDUCTOR/COACH/DIRECTOR/PRODUCER

BEECHWOOD THEATRE COMPANY

Music Director/Coach 1998 Season including afternoon tea dances and
A Victorian Christmas Feast Newport RI

GREATER GRAND FORKS SYMPHONY ORCHESTRA

Chorus Master *Amahl and the Night Visitors* Grand Forks ND

CREATIVE ACTIVITY (continued)

MUSIC DIRECTOR/CONDUCTOR/COACH/DIRECTOR/PRODUCER (continued)

THE OHIO STATE UNIVERSITY, SCHOOL OF MUSIC		Columbus OH
Assistant Music Director	<i>Into the Woods</i>	
Conductor	<i>Don Giovanni</i> (scene);	
Director	<i>L'elisir d'amore</i> (scene); <i>L'Italiani in Algieri</i> (scene)	
UNIVERSITY OF NORTH DAKOTA, DEPARTMENT OF MUSIC		Grand Forks ND
Assistant	Honor Mixed Choir & Women's Chorus	
Chorus Master	<i>Cendrillon</i>	
Coach/Conductor	<i>La Pizza del Destino, The Silver Fox</i>	
Chorus Master	<i>Down in the Valley</i>	
Director	<i>A Game of Chance, La fille du régiment</i> (scenes)	
Substitute Conductor	Allegro, Concert Choir; Varsity Bards	
Producer	UND Opera Gala (2012, 2013, 2015)	
UNIVERSITY OF NORTH DAKOTA, DEPARTMENT OF THEATRE		Grand Forks ND
Coach/Music Director	<i>A Chorus Line, A Little Night Music, My Generation: An Original Concert, Quilters, South Pacific, Urinetown, You're a Good Man, Charlie Brown</i>	

MUSICAL THEATRE

Mrs. John Coleman Drayton	Astor's Beechwood Mansion Dir. Patrick Grimes	Beechwood Theatre Company Newport RI
Narrator	<i>Into the Woods</i> Dir. Ken Cazan	The Ohio State University Columbus OH
Chorus	<i>Kismet</i> Dir. Jack Eddleman	Colorado Gilbert & Sullivan Festival Boulder CO
Fastrada	<i>Pippin</i> Dir. Kevin Lambes	Lakeshore Players White Bear Lake MN
Mrs. Lovett	<i>Sweeney Todd</i> Dir. Job Christenson	Crimson Creek Players Grand Forks ND
Maria	<i>West Side Story</i> Dir. Polly Liontis	University of Colorado-Boulder Boulder CO
Woman 3	<i>The World Goes Round</i> Dir. Job Christenson	Crimson Creek Players Grand Forks ND

OPERA

Chorus	<i>Carmen</i> Dir. Marc Verzatt	OperaColumbus Columbus OH
Despina	<i>Così fan tutte</i> Dir. David Roth	Opera 101 Minneapolis MN
Mary Warren	<i>The Crucible</i> Dir. Kuniaki Hata	University of Colorado-Boulder Boulder CO
Chorus	<i>Der Fliegende Holländer</i> Dir. Dejan Miladinovic	OperaColumbus Columbus OH
Norina	Don Pasquale (excerpts) Mus. Dir. Richard Boldrey	Central City Opera Guild Denver CO
Nanetta	<i>Falstaff</i> Dir. Kuniaki Hata	University of Colorado-Boulder Boulder CO
Marguerite	<i>Faust</i> (excerpts) Dir. John Moriarty	Central City Opera Guild Denver CO
Susanna	<i>The Marriage of Figaro</i> Dir. Kristine Ciesinski	Idaho Falls Opera Theatre Idaho Falls ID

CREATIVE ACTIVITY (continued)

OPERA (continued)

Chorus	<i>Nabucco</i> Dir. Marc Verzatt	OperaColumbus Columbus OH
Juliette	<i>Roméo et Juliette</i> (excerpts) Dir. Francis Graffeo	Central City Opera Guild Denver CO
Chorus	<i>Tosca</i> Dir. John Leyhmeyer	OperaColumbus Columbus OH

OPERETTA

Cunégonde	<i>Candide</i> Dir. Job Christenson	Crimson Creek Players Grand Forks ND
Adele	<i>Die Fledermaus</i> Dir. Dennis Jackson	University of Colorado-Boulder Boulder CO
Giulia	<i>The Gondoliers</i> Dir. William Florescu	Columbus Light Opera Columbus OH
Chorus Valencienne (understudy)	<i>The Merry Widow</i> Dir. Polly Liontis	University of Colorado-Boulder Boulder CO
Yum Yum	<i>The Mikado</i> Dir. Jack Eddleman	Colorado Gilbert & Sullivan Festival Boulder CO
Mabel	<i>The Pirates of Penzance</i> Dir. John Reed, O.B.E.	University of Colorado-Boulder Boulder CO

ORATORIO

J.S. Bach	<i>Kantate, BWV51</i> <i>Kantate, BWV202</i>	Boulder Sinfonia Greater Grand Forks Symphony Orchestra
Beethoven	<i>Mass in C Major</i>	Grand Forks Master Chorale
Haydn	<i>The Creation</i> <i>The Seasons</i>	University of North Dakota Boulder Chorale
Fauré	<i>Requiem</i>	Rocky Mountain Chorale
Handel	<i>Messiah</i>	Colorado Symphony Orchestra Grand Forks Master Chorale
Mahler	<i>Symphony # 4</i>	Bozeman Symphony Orchestra
de Meij	<i>Symphony # 4</i>	UND Wind Ensemble
Mozart	<i>Grand Mass in c-minor, K427</i> <i>Missa brevis in C-Major, K258</i> <i>Regina Coeli, K108</i> <i>Requiem, K626</i> <i>Vesperae solennes de confessore</i>	U-Colorado Symphony Orchestra U-Colorado Symphony Orchestra U-Colorado Symphony Orchestra Boulder Philharmonic University of North Dakota
Orff	<i>Carmina Burana</i>	Greater Grand Forks Symphony Orchestra
Pergolesi	<i>Salve Regina</i>	Musica da camera/Opera Theatre of Lucca
Poulenc	<i>Gloria</i>	Littleton Chamber Orchestra
Schubert	<i>Mass in G, D167</i>	Greater Grand Forks Symphony Orchestra
Vivaldi	<i>Beatus vir</i>	Polifonica Lucchese/Opera Theatre of Lucca

ORCHESTRAL

Altube	<i>Pitete Uéru</i>	Greater Grand Forks Symphony Orchestra
Mahler	<i>Symphony # 4</i>	Bozeman Symphony Orchestra
Mendelssohn	<i>Midsummer Night's Dream</i>	Colorado Music Festival Orchestra
Stamp	<i>Melting of the Winter's Snow</i>	UND Wind Ensemble

CREATIVE ACTIVITY (continued)

PIANIST/KEYBOARD

Beechwood Theatre Company	1998 Season Tea dance events and <i>A Victorian Christmas Feast</i>	Newport RI
Crimson Creek Productions	<i>Sweet Charity</i>	Grand Forks ND
New York University	Steinhardt Freelance Pianist: Graduate Voice Students	New York City NY
The Ohio State University	School of Music <i>Così fan tutte; Into the Woods</i> Undergraduate Repertoire: English Horn, Oboe, & Voice Sightread Degree; Entrance Auditions: Voice	Columbus OH
OperaColumbus	Outreach Program <i>Bastien und Bastienne; Sounds of Ebony</i>	Columbus OH
University of Colorado, College of Music	University Choir; Women's Chorus	Boulder CO
University of North Dakota	Department of Music Choirs: Honor Mixed Choir & Women's Choir; UND Contemporary Music Ensemble; Marimba, Clarinet, Violin, & Voice Repertoire	Grand Forks ND
University of North Dakota	Department of Theatre <i>A Chorus Line; A Little Night Music; My Generation; Quilters; Urinetown; You're A Good Man, Charlie Brown</i>	Grand Forks ND

TELEVISION

Mrs. John Coleman Drayton	<i>A Victorian Feast: The Astors of Newport</i> Flavors & Knowledge w/Chef Walter Potenza Mus. Dir. A. Christopherson	Providence RI WLNE/ABC6 Dir. John Methia
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WORLD PREMIERE

"In the beginning, mountains," for soprano and SATB chorus by Diana McIntyre

"Oddly Beautiful," for soprano and violin by Michael Wittgraf

"Three Songs for Soprano on Poems by Terry Jacobson," for soprano and piano by Michael Wittgraf

FRANCE PREMIERE

"Four Songs on Poems by Vladimir Nabokov," for coloratura soprano and piano by Christopher Berg

ADDITIONAL TRAINING

- 2010 GETTING YOUR ACT TOGETHER (cabaret)
Lennie Watts, director, and Steven Ray Watkins, music director
New York City, NY January - May
- 2010 THE CLEMMONS MASTER CLASSES
Instructor: Dave Clemmons, casting agent
New York City, NY May
- 2009-10 BUILDING THE NERVE-PROOF AUDITION
Instructor: Michael Unger
New York City, NY September - May
- 2006 NATIONAL ASSOCIATION OF TEACHERS OF SINGING
Winter Workshop: Vocology and the Singing Teacher
San Antonio, TX January
- 1998 UNIVERSITY OF CINCINNATI – COLLEGE CONSERVATORY OF MUSIC
Opera Theatre of Lucca: I Soloisti program
Lorenzo Malfatti and Barbara Honn, directors
Lucca, Italy June - July
- 1991 BANFF CENTRE FOR THE FINE ARTS
Academy of Art Song, Martin Isepp, director
Banff, AB, Canada June - July

PROFESSIONAL ACTIVITIES

PROFESSIONAL ASSOCIATIONS

- College Music Society (CMS)
Greater Grand Forks Music Teacher Association (GGFMTA)
Manhattan Association of Cabarets and Clubs (MAC)
Music Teacher's National Association (MTNA)
National Association of Teachers of Singing (NATS)
New York Singing Teachers Association (NYSTA)
North Dakota Music Teacher's Association (NDMTA)
North Dakota Chapter of NATS (NDNATS)
Offices: Executive Committee, Treasurer
Northern Valley Arts Council (NOVAC)
Artist Member
Pi Kappa Lambda
Co-founder of UND's Iota Kappa Chapter (only ND chapter)
Secretary-Treasurer, 2004-2006

ADJUDICATIONS

- 2016 High School Men & Women Finals, NATS, National Student Auditions
NATS Artist Auditions, North Central Region
- 2012 Northeast Music Festival (NFMC)
NATS Artist Auditions, North Central Region
NATS Artist Auditions, North Dakota District
- 2011 NATS, Manitoba District, Contemporary Music Scholarship Competition
- 2010 NATS Artist Auditions, New England Region
- 2009 NATS Texoma Region, Singer of the Year Competition
- 2008 NATS Artist Auditions, Saskatchewan District
NATS, Manitoba District, Contemporary Music Scholarship Competition
- 2007 ND Jr Music Festival (NFMC)
Montana NATS Student Auditions

PROFESSIONAL ACTIVITIES (continued)

ADJUDICATIONS (continued)

- 2006 ND District, Metropolitan Opera National Council Auditions
ND High School Activities Association, Region II Vocal Music Festival
- 2005 ND High School Activities Association, State Class B, Vocal Music Festival
ND High School Activities Association, Region II Vocal Music Festival
- 2004 ND High School Activities Association, East Region A, Solo/Small Ensemble Festival
Bel Canto Studio Voice Competition
- 2001-2016 North Dakota NATS Chapter Student Auditions

GRANTS

- 2008 UNIVERSITY OF NORTH DAKOTA
Vice President of Academic Affairs: Intercollegiate Academics Fund Request
Travel and Hotel Expenses for students competing in the North Dakota Chapter Student Auditions for National Association of Teachers of Singing. April 5, 2008, Aberdeen SD
- 2007 UNIVERSITY OF NORTH DAKOTA
Vice President of Academic Affairs: Intercollegiate Academics Fund Request
Travel and Hotel Expenses for students competing in the North Dakota Chapter Student Auditions for National Association of Teachers of Singing. April 1, 2007, Valley City ND
- 2006 UNIVERSITY OF NORTH DAKOTA
Vice President of Academic Affairs: Intercollegiate Academics Fund Request
Travel and Hotel Expenses for students competing in the North Dakota Chapter Student Auditions for National Association of Teachers of Singing. April 1, 2006, Bismarck ND
- 2003 UNIVERSITY OF NORTH DAKOTA
Office of Instructional Development/Flexible Grant
Dallas Brass Quintet clinic with young musicians from Grand Forks, East Grand Forks, and UND from middle school through university level with culminating performance at Chester Fritz Auditorium, February 6, 2003, Grand Forks ND
- UNIVERSITY OF NORTH DAKOTA
Senate Scholarly Activities Committee Travel Grant
Recital at L'Atelier de la Main d'Or with UND alumna, Mary Dibbern, piano. France premiere of *Four Songs on Poems of Vladimir Nabokov* by Christopher Berg, in attendance. May 25, 2003, Paris, France
- 2001 UNIVERSITY OF NORTH DAKOTA
Senate Scholarly Activities Committee Travel Grant
Great Lakes Chapter Meeting of College of Music Society (CMS), for performance of Dr. Michael Wittgraf's *Three Songs to Texts by Terry Jacobson* in Alliance OH, Mount Union College, March 30-31, 2001 (cancelled due to illness)
- 2000 UNIVERSITY OF NORTH DAKOTA
Office of Instructional Development Conference/Travel Grant
Vocal Performance and Teaching Workshop with Richard Miller, June 12-15, 2000
Indiana University, Bloomington, IN

PROFESSIONAL ACTIVITIES (continued)

PRESENTATIONS

2016	UND CONTINUING EDUCATION “Remember This? Remembering Ourselves as Singers & Teachers” Lectures: <i>Solo Vocal Repertoire: Grades 3-12; The IPA Challenge; Musical Theatre 101</i> Discussions: <i>Behind the Visualization & Metaphor; Mythbusters</i> Team Presentation: <i>Vocalises for the Recovering Voice</i>	Grand Forks ND
2012	UND MUSIC FACULTY LECTURE SERIES Lecture: <i>Repertoire for Young Singers</i>	Grand Forks ND
2011	NATS NEW ENGLAND REGION CONFERENCE Master Class: Cabaret	Wellesley MA
2010	NYU-STEINHARDT Lecture: <i>Repertoire for Young Singers</i> Advanced Certificate of Voice Pedagogy Program	New York City NY
2009	GREATER GRAND FORKS MUSIC TEACHERS ASSOCIATION Lecture: <i>Repertoire for Young Singers</i> NYU-STEINHARDT Lecture: <i>Repertoire for Young Singers</i> Advanced Certificate of Voice Pedagogy Program	Grand Forks ND New York City NY
	SOUTH DAKOTA IN-SERVICE CONFERENCE Lecture: <i>Repertoire for Young Singers</i>	Brookings SD
2008	NDUS ARTS & HUMANITIES SUMMIT Performer: Collage Concert Lecture Recital: <i>The Cliff’s Edge (Songs of a Psychotic): An Introduction to the Art Song of Margaret Garwood</i>	Bismarck ND
2007	MONTANA NATS CHAPTER Master Class: aria and art song	Billings MT
2007	STANLEY HIGH SCHOOL Voice Instruction	Fargo ND
2006	NATS NATIONAL CONFERENCE Poster Paper: <i>Teaching the Rural Student</i> Co-author with Dr. Royce Blackburn NORTH DAKOTA NATS CHAPTER Lecture: <i>Teaching the Rural Student</i> with Dr. Royce Blackburn UNIVERSITY OF MANITOBA Master Class: art song	Minneapolis, MN Jamestown ND Winnipeg, MB
2006	UNIVERSITY OF NORTH DAKOTA Panel: <i>Running a Private Lesson Studio</i> CMENC Chapter UNIVERSITY OF NORTH DAKOTA <i>Young Vocalist’s Workshop</i> : “Singing Basics,” “Performance Etiquette,” “Preparation for Performance & Competition,” & Solo Coaching Department of Music	Grand Forks ND Grand Forks ND
2005	INTERNATIONAL MUSIC CAMP: ADULT MUSIC CAMP <i>Introduction to Eurhythmics</i> JAMESTOWN COLLEGE Master Class Teacher, various art song repertoire	Dunseith ND Jamestown ND
2004	INTERNATIONAL MUSIC CAMP: ADULT MUSIC CAMP Vocal Techniques: Men’s Voices Vocal Techniques: Women’s Voices Roundtable Discussion: <i>The Principles of Singing</i>	Dunseith ND

PROFESSIONAL ACTIVITIES (continued)

PRESENTATIONS (continued)

2004	THE OHIO STATE UNIVERSITY, SCHOOL OF MUSIC D.M.A. Lecture Recital: <i>The Cliff's Edge (Songs of a Psychotic): An Introduction to the Art Song of Margaret Garwood</i> with Barbara Brenton Sahr, piano	Columbus OH
2003	MINNESOTA CHAPTER OF NATS Lecture: <i>An Introduction to Russian Diction</i>	Moorhead MN
2002	NDUS ARTS & HUMANITIES SUMMIT Producer: <i>An Adventure in Chamber Music</i> UND Department of Music Student Concert	Grand Forks ND
2001	UNIVERSITY OF NORTH DAKOTA <i>Care of the Voice & Solo Coaching</i> Department of Music	Grand Forks ND
2000	GRAND CITIES CHILDREN'S CHORUS Coach: French Diction	Grand Forks ND
	MONTANA STATE UNIVERSITY Master Class	Bozeman MT
	SCHROEDER MIDDLE SCHOOL Recital with Elizabeth Rheude, clarinet & Lisa Anderson, piano	Grand Forks ND
	UNIVERSITY OF NORTH DAKOTA Lecture: THEA 404 Acting for Music Theatre Department of Theatre	Grand Forks ND
1999	THE OHIO STATE UNIVERSITY Lecture: <i>Preparing Vocal Repertoire for Musical Theatre Auditions</i> Department of Theatre, MFA Students	Columbus OH
1998	THE OHIO STATE UNIVERSITY, DEPARTMENT OF THEATRE Lecture: <i>Preparing Vocal Repertoire for Musical Theatre Auditions</i> Department of Theatre, MFA Program	Columbus OH

STAGE DIRECTOR/PRODUCER

The Ohio State University, School of Music	<i>Old Maid & the Thief</i> (scenes)
University of North Dakota, Department of Music	<i>A Game of Chance</i> <i>He Said, She Said</i> (scenes) <i>Una Bella Notte</i> : 1st Annual Opera Gala <i>Evening of Operetta</i> : 2nd Annual Opera Gala <i>Opéra Français</i> : 3rd Annual Opera Gala

PUBLICATIONS & COMPOSITIONS

SSA ARRANGEMENT: *BRING A TORCH, JEANNETTE ISABELLA*

1998	SSA French Carol arrangement	
2002	ND Premiere Vivo Women's Ensemble	UND Festival of Christmas Grand Forks ND Chester Fritz Auditorium
2001	<i>The Astors' Beechwood Mansion Celebrates Christmas</i> ,	Viscount Records # BTC101
1998	World Premiere Beechwood Theatre Company	A Victorian Christmas Feast The Astor's Beechwood

SAA ARRANGEMENT: *EF I HAD WINGS*

2000	SSAA American Folksong arrangement	
2005	MN Premiere UND Women's Chorus	Festival of Women in the Arts Grand Forks ND Josephine Campbell Recital Hall
2004	World Premiere UND Women's Chorus	UND Women's Chorus East Grand Forks MN

PUBLICATIONS & COMPOSITIONS (continued)

VOCAL ARRANGEMENTS: *MY GENERATION: AN ORIGINAL CONCERT*

2012	SATB, SSA, SSAA popular song arrangements of “Cowboy Casanova,” “Facebook Song,” “Fire to the Rain,” “I Gotta Feeling,” “Song of Purple Summer,” and “Stereo Hearts.”		
2012	ND Premiere	UND Dept of Theatre Burtness Theatre and Chester Fritz Auditorium	Grand Forks ND
2013	Regional Premiere	UND Dept of Theatre American College Theatre Festival, Region V	Lincoln NE Lied Center

JOURNAL ARTICLE: “FROM THE OTHER SIDE OF THE TABLE: AN ADJUDICATOR’S VIEW”

2012	<i>The Chorister</i> (Winter), a publication for the ND Chapter of ACDA, by invitation.		
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MEDLEY: *CABARET*

2016	SATB chorus sections	Various venues	Western North Dakota
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MEDLEY: *25 YEARS OF SLEEPY HOLLOW*

2015	SATB, SSA, TTB	Various venues	Western North Dakota
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POSTER PAPER: *TEACHING THE RURAL STUDENT*

2006	NATS National Conference		Minneapolis MN
	Co-author: Dr. Royce Blackburn		

SERVICE

GRAND FORKS ND

Performances for local clubs and organizations including the Greater Grand Forks Symphony Orchestra, ND Ballet Company, ND Museum of Art, and Thursday Music Club (NFMC Chapter).

NATIONAL ASSOCIATION OF TEACHERS OF SINGING (NATS)

2016	Poster Paper Winner Committee for National Conference
2010-14	National Vice-President of Membership
2010	Poster Paper Selection Committee for National Conference
2008	Poster Paper Selection Committee for National Conference
2006-14	National Board Member Student Auditions Committee, chair & member Board Meeting Minutes Approval, chair & member
2006-10	North Central Regional Governor: NATSAA region coordinator
2002-06	North Dakota District Governor: NATSAA district coordinator

NATS NORTH DAKOTA CHAPTER (NDNATS)

2015-17	Treasurer, Executive Committee
2002-06	Executive Committee

NORTH DAKOTA UNIVERSITY SYSTEM

2015-18	Council of College Faculties - UND representative
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UNIVERSITY OF NORTH DAKOTA

Graduate Faculty, Commencement Song Leader

UND, COLLEGE OF ARTS & SCIENCES

University Senate, Outstanding Faculty Awards Committee

UND, DEPARTMENT OF MUSIC

Committee: Curriculum, Executive, Personnel, Recruitment, Scholarship
Coordinator: Sophomore Review, Student Showcase, Voice Area
Faculty Advisor: Sigma Alpha Iota, Student NATS
Searches: Choral, Piano, Voice

UND, DEPARTMENT OF THEATRE

Searches: Acting/Movement, BFA Director
Tenure-Track Annual Review

HONORS/ AWARDS/ PROFESSIONAL RECOGNITION

2016	OUTSTANDING UNDERGRADUATE TEACHING AWARD - Finalist
2004	CLASSICAL SINGER MAGAZINE COMPETITION - Semi-finalist
2002	NATIONAL ASSOCIATION OF TEACHERS OF SINGING ARTIST AUDITIONS North Central Regional Participant NATIONAL ASSOCIATION OF TEACHERS OF SINGING ARTIST AUDITIONS Winner, North Dakota District
2000	METROPOLITAN OPERA NATIONAL COUNCIL: UPPER MIDWEST REGION AUDITIONS Encouragement Award Winner (ND, SD, MN, IA, NE, MB)
1999-2000	ALICE T. CLARK MENTORING PROGRAM - Participant
1999	METROPOLITAN OPERA NATIONAL COUNCIL: ND DISTRICT AUDITIONS-Winner
1997-98	THE OHIO STATE UNIVERSITY – Graduate Teaching Associate, Opera Accompanying
1997	OPERA COLUMBUS COMPETITION – Semi-finalist
1995	JENNY LIND COMPETITION - Finalist
1992	SCHUBERT CLUB METRO ARTIST AWARD – Winner DENVER LYRIC OPERA GUILD YOUNG ARTIST COMPETITION – Winner PI KAPPA LAMBDA – Elected to Membership
1991-92	UNIVERSITY OF COLORADO – Graduate Teaching Associate
1991	METROPOLITAN OPERA YOUNG ARTISTS COMPETITION-Winner Regional Finalist, Young Mozart Singer Award
1990-91	VERA MCWHARTER PERFORMANCE SCHOLARSHIP
1989-90	ADA BELLE FILES SPENCER PERFORMANCE FELLOWSHIP
1989	SIGMA ALPHA IOTA – Sword of Honor Award SIGMA ALPHA IOTA – Highest Scholastic Average in Alpha Phi Chapter
1987	IDAHO MUSIC CLUB TRUST FUND AWARD-Winner
1986	1 ST PLACE, FRESHMAN WOMEN: WEST CENTRAL REGION NATS STUDENT AUDITIONS SIGMA ALPHA IOTA – Outstanding Performance/Service Award
1986-89	WALLACE C. FISKE TUITION AWARDS-Winner IDAHO FALLS MUSIC CLUB – Continuing Music Student Scholarships
1985	UNIVERSITY OF COLORADO – Choral Accompanying Stipend IDAHO FALLS MUSIC CLUB – Graduating Senior Music Scholarship CHESBRO MUSIC COMPANY – Graduating Senior Music Scholarship