

Randi Lynn Tanglen, Ph.D.

Vice Provost for Faculty Affairs
Professor of English
University of North Dakota
Grand Forks, ND 58202

Curriculum vitae

EDUCATION

- Ph.D.**, English, 2008; University of Arizona; Tucson, Arizona
Dissertation: “Reconfiguring Religion, Race, and the Female Body Politic in American Fiction by Women, 1859-1911”
Committee: Annette Kolodny, Judy Temple, Edgar A. Dryden, Nicole Guidotti-Hernández
- M.A.**, English, 2002; University of Montana; Missoula, Montana
Thesis: “‘First You Talk About Love and Then You Talk About Wheat’: Portrayals of Female Community on the Western Plains”
Chair: Jill Bergman
- B.A.**, English Education, *summa cum laude*, 1998; Rocky Mountain College; Billings, Montana

PROFESSIONAL EXPERIENCE

- University of North Dakota**, Grand Forks, North Dakota
Vice Provost for Faculty Affairs, January 2023-present
- Inaugural Vice Provost for Faculty Affairs at UND; developed Faculty Affairs as an area of the Provost’s Office to provide institutional resources and infrastructure for faculty opportunities, success, and support.
 - Oversee the tenure and promotion processes and policy at the university and serve as the chief administrator over such processes under the direction of the provost.
 - Provide vision and oversight over all policies and procedures at the university insofar as they directly impact faculty affairs at UND including promotion, tenure, and evaluation guidelines and post-tenure review.
 - Manages and provides support for [UND CONNECT](#) internal grant program to provide funding for faculty projects that engage student learning and community need in North Dakota.
 - Facilitates institutional award nomination process for prestigious faculty fellowships such as the Carnegie Research Fellows Award and the Blavatnik Award for Young Scientists.
 - Developed cohort support groups for faculty mental health; midcareer and late career faculty; and outreach to retired and emeritus faculty.

- Creates and supports initiatives that establish a culture at the university that values and rewards excellence in teaching, research, and service.
- Provide leadership and administrative oversight to all aspects of new faculty orientation, onboarding, training, and development.
- Oversee policies and processes related to endowed positions, awards and recognitions, courtesy appointments, distinguished professorships, and similar appointments across the UND professoriate.
- Build and support a network of professional development opportunities across the institution that provides faculty with the ability to enhance their teaching, service, and research profiles.
- Leads the Chairs Leadership Institute and responsible for creating, leading, and supporting professional development for chairs and directors, as well as partnering with deans to support the training the onboarding of new chairs.
- Established the Faculty Affairs Leadership group of associate deans to enhance communication and input from the colleges and schools.
- Works with the National Fellowships and Scholarships Coordinator to provide leadership and support to faculty in identifying and mentoring potential undergraduate and graduate National Merit Scholars as well as mentoring scholar recipients.

Humanities Montana, Missoula, Montana

Executive Director, June 2020-December 2022

- Chief executive of Humanities Montana, the state affiliate of the National Endowment for the Humanities (NEH) and an independent nonprofit organization.
- Oversaw and directed all aspects of grant making and management; NEH state general operating support grant compliance and reporting; organizational operations and personnel management; direct programming; and communications, fundraising, and development.
- Oversaw and managed fiscal operations and budget of \$1.1 million (FY 2022).
- Managed, evaluated, and provided feedback to a team of 5.25 FTE direct reports.
- Directed a strategic and inclusive hiring process that enhanced team diversity.
- Functioned as principal spokesperson and lead advocate for the public humanities in the state.
- Supervised all aspects of development and fundraising including major gifts and grants.
- Initiated enhanced bequest and planned giving documents, policies, and outreach.
- Implemented board initiatives such as strategic planning and an organization-wide racial equity audit.
- In 2020-2021, Humanities Montana awarded almost \$ 1 million of congressionally approved COVID-19 relief funds from the NEH to dozens of cultural organizations across the state.
- Oversaw planning, implementation, and evaluation of 11 different direct programs including a speakers' catalog of humanities experts and the state's Center for the Book.

Austin College, Sherman, Texas**Assistant Professor of English, 2008-2014****Associate Professor of English, 2014-2020****Professor of English, promoted fall 2019**

- Teaching and Research Areas: American literature and culture before 1900; nineteenth-century American women writers; pre-1900 multicultural American literature; feminist theory; western literary and cultural studies; pedagogical scholarship; narrative and personal voice scholarship.
- Designed and taught 22 different literature and writing courses over the course of 12 years.
- Received Austin College humanities division teaching award in 2009; humanities division scholarly activity (research) award in 2013.
- Named one of Princeton Review's top 300 professors in 2012.
- Selected as Austin College's nominee for the statewide Minnie Stevens Piper Professor Award in 2018.

Director, Johnson Center for Faculty Development and Excellence in Teaching, 2015-2020

- Directed a campuswide teaching and faculty development center.
- Facilitated high level of faculty participation in center programs, with at least 1/3 of the faculty regularly attending weekly lunch programs.
- Designed and organized New Faculty Orientation and monthly lunches for new, visiting, and pre-tenure faculty.
- Developed and led several programs for mid- and late-career faculty, including panels on public intellectual outreach in the humanities, sciences, and social sciences.
- Enhanced training for faculty on classroom peer observation/evaluation as well as strategic course design.
- Developed programming on topics on teaching and learning trends in higher education such as strategies for supporting and retaining first-generation college students; diversity, democracy, and trigger warnings; LGBTQ-inclusive classroom and syllabus policies; and writing and research productivity.
- Organized and led a faculty writing group that resulted in additional faculty research and publication.
- Managed and allocated endowed budget consistent with the mission of the center and the original endowment gift.
- Reported to the Vice President for Academic Affairs and updated present President and donor on center activities and budget.
- Regularly attended AAC&U and Professional and Organizational Development (POD) meetings to stay up-to-date on the most recent innovations in faculty development, higher education teaching trends, and higher education leadership.

Director, Gender Studies program, 2017-2020

- Developed and organized program assessment, student learning outcomes, and evaluation rubric.

- Developed and organized curriculum proposal for Gender Studies as a major (previously a minor).
- Facilitated teamwork among faculty committee for programs such as faculty panels and student events.

Interim Chair, English Department, January 2020-May 2020

- Developed course schedule and advised department majors and minors while chair was on sabbatical.

HIGHER EDUCATION LEADERSHIP PROFESSIONAL DEVELOPMENT

“Community Engaged Inclusion and Belonging,” co-presented with Jayson Maulit and Christina Erickson. University of North Dakota Multicultural Conference on Inclusion and Belonging. Grand Forks, North Dakota. October 8, 2024.

Cohort member, [Western Academic Leadership Academy](#). Received training on fiscal affairs, student affairs, and external relationships, with a special sensitivity to the culture and environment of the West’s higher education community. Boulder, Colorado, July 16-29, 2024.

“Feminist Leadership in Higher Education,” panel chair. Red River Women’s Studies Conference. Grand Forks, North Dakota. April 20, 2024.

Co-presenter, “Using a collaborative approach to address rural recruitment and retention for students and faculty,” co-presented with Janelle Kilgore and Karyn Plumm. Western Academic Leadership Forum annual meeting, Honolulu, HI April 4, 2024.

Co-presenter, “Thriving Against the Odds: Strategies for Boosting Enrollment and Retention at a Rural Flagship University,” co-presented with Janelle Kilgore and Karyn Plumm. NASFAA annual conference, Washington, D.C., February 5, 2024.

PUBLICATIONS

Edited Volume:

Teaching Western American Literature. Co-edited volume with Brady Harrison. University of Nebraska Press, 2020.

Book Chapters:

[“Montana’s Confederate and Lost Cause Legacies in Taylor Sheridan’s *Yellowstone* and *1883*. Eds. Stefan Rabitsch, Anna Warso, Nicolas S. Witschi. *Taylor Sheridan’s Wests*. University of Oklahoma Press. Chapter under review.]

“Teaching American Literature as a Confederate Monument.” *Reading Confederate Monuments*. Ed. Maria Seger. Jackson, MS: University Press of Mississippi, 2022. 230-50.

- Co-authored with Elizabeth Ashcroft Terry-Roisin, "Moriscos and Mormons: Captivity Literature on the Spanish and American Frontiers." *Separate Worlds? Spain, the United States, and Transatlantic Literary Culture throughout the Nineteenth Century*. Eds. John Havard and Ricardo Miguel-Alfonso. New York: Routledge University Press, 2021. 27-54.
- "The Indian Captivity Narrative: A Genre of the Southwest." *Critical Insights: Southwestern Literature*. Ed. William Brannon. Ipswich, Massachusetts: Salem Press, 2016. 65-75.
- "Canons of Nineteenth-Century American Literature: How to Use Literature Circles to Teach Popular, Under-Represented, and Canonical Literary Traditions." *Teaching Tainted Lit: Popular American Literature and the Perils and Pleasures of the Classroom*. Ed. Janet Casey. Iowa City: University of Iowa Press, 2015. 31-47; 204-5.
- "Religious Popular Culture and the Critique of Romantic Racialism in Harriet E. Wilson's *Our N--*." *Nineteenth-Century American Women Write Religion: Lived Theologies and Literature*. Ed. Mary Wearn. Burlington, Vermont: Ashgate, 2014. 77-88.

Journal Articles:

- "Tribute to Dr. Annette Kolodny, 1941-2019." *Legacy: A Journal of American Women Writers* 37 (2020): 154-160.
- "'Hope and Keep Busy': Little Women and Critical Pedagogy." *Legacy: A Journal of American Women Writers* 36 (2019): 109-110.
- "Keyword: Pedagogy." *Western American Literature* 53 (2018): 53-8.
- "Anti-Mormon Prejudice and the Politics of Whiteness in The Captivity of the Oatman Girls." *Southwestern American Literature* 43.1 (2017): 35-50.
- "Critical Regionalism, the U.S.-Mexican War, and Nineteenth-Century American Literary History." *Western American Literature* 48 (2013): 181-98.
- "The Writerly Life of Eva Frances Douglas." *Tulsa Studies in Women's Literature* 26 (2008): 31-7.

Reviews and Review Essays:

- Waltzing Montana: A Novel* by Mary Clearman Blew. *Western American Literature* 57.3 (2022): 316-18.
- Border Cantos* at Crystal Bridges Museum of American Art (exhibit review). *The Public Historian* 39 (2017): 146-51.
- Westerns: A Women's History* by Victoria Lamont. *English: Journal of the English Association*. 66 (2017): 278-80.
- The Whitney Plantation Museum (exhibit review). *The Public Historian* 37 (2015): 145-9.
- Elder Northfield's Home, or, Sacrificed on the Mormon Altar* by A. Jennie Bartlett. Ed. and with an introd. by Nicole Tonkovich and *Religion of a Different Color: Race and the Struggle for Mormon Whiteness* by W. Paul Reeve. *Western American Literature* 50 (2015): 257-60.
- Why We Left: Untold Stories and Song of America's First Immigrants* by Joanna Brooks. *Resources for American Literary Study* 38 (2015): 303-6.
- Cedar Crossing* by Mark Busby. *Western American Literature* 49 (2015): 416-7.
- Domesticity and Design in American Women's Lives and Literature: Stowe, Alcott, Cather, and Wharton Writing Home* by Caroline Chamberlin Hellman. *Tulsa Studies in Women's Literature* 30 (2011): 456-458.

Captive Arizona, 1851-1900, by Victoria Smith and *The War in Words: Reading the Dakota Conflict Through the Captivity Literature* by Kathryn Zabelle Derounian-Stodola. *Western American Literature* 45 (2010): 214-217.

The Crux: A Novel by Charlotte Perkins Gilman, ed. and with an introd. by Jennifer S. Tuttle and *The Crux* by Charlotte Perkins Gilman, with an introd. by Dana Seitler. *Western American Literature* 41 (2006): 76-77.

When Montana and I Were Young by Margaret Bell, ed. and with an introd. by Mary Clearman Blew. *Great Plains Quarterly* 23 (2003): 272-273.

Editorials and Opinion Articles:

[“Sustaining the humanities across rural Montana.”](#) *The Bozeman Chronicle*, June 16, 2021.

[“Value the humanities, especially in perilous times.”](#) *The Missoulian*, February 28, 2021.

[“You can call me doctor.”](#) *The Missoulian*, December 16, 2020.

[“Humanities tell us we were made for times like these.”](#) *Billings Gazette*, November 18, 2020.

[“What rural Texas and Dolly Parton can teach the country about getting along.”](#) *Dallas Morning News*, November 26, 2020.

[“‘Little Women’ offers wisdom on work-life balance and civic engagement for the #MeToo generation.”](#) *Dallas Morning News*, January 5, 2020.

[“#MeToo novel about Dallas ‘Bad Men’ shows the misogyny working women face.”](#) *Dallas Morning News*, July 21, 2019. 4P.

[“The college admissions scandal shows the value of small colleges.”](#) *Dallas Morning News*, March 15, 2019. 15A. (Also published in *Billings Gazette*, March 16, 2019.)

[“Abolitionist Resistance and ‘Zero Tolerance.’”](#) *Texas Tribune* “TribTalk: Perspectives on Texas,” 5 July 2018.

[“One Year After the Women’s March, the Example of 19th-Century Feminists Offers Hope.”](#) *Dallas Morning News*, 20 January 2018. 15A.

[“Are Texas Legislators Channeling *The Handmaid’s Tale*?”](#) *Dallas Morning News*, 25 July 2017. 11A.

Podcast, Radio, and Other Interviews:

Reframing Rural podcast. Host Megan Torgerson. [Sowing Possibility, Episode 8: Randi Lynn Tanglen, Ph.D.](#) April 28, 2022.

Living West as Feminists blog. Ed. Krista Comer. [“For Me, the West is Rural.”](#) August 3, 2021.

Homeground Radio, Montana Public Radio. Host Bryan Kahn. Interview with Randi Lynn Tanglen, July 30, 2020.

[“Humanities Montana Director Fights for Hidden Voices of the West.”](#) *The Missoulian*. July 5, 2020.

CONFERENCE PRESENTATIONS

“Settler histories, whiteness, and ‘sitting with the discomfort.”” Western Literature Association, “On Feminist Rest Areas: Reports from the *Living West as Feminists* Project.” Santa Fe, New Mexico, October 22, 2022.

- “Autobiographical Literary Criticism as Public Intellectual and Pedagogical Outreach.” Western Literature Association, “Reclaiming Feminist Methodologies: Narrative Scholarship and Autobiographical Literary Criticism.” Estes Park, Colorado, September 19, 2019.
- “Reading and Teaching Confederate Monuments: Nineteenth-Century Contexts and Legacies.” Interdisciplinary Nineteenth-Century Studies. Dallas, Texas, March 24, 2019.
- “‘Watch me! From now on I’m going to tell people what is what!’: Recovering Resistance to Sexual Assault and Violence in Gertrude Beasley’s *My First Thirty Years*.” Society for the Study of American Women Writers, “Precursors to ‘Me Too’: Early Resistance to Sexual Harassment and Assault in American Women’s Writing.” Denver, Colorado, November 8, 2018.
- “‘Hope and Keep Busy’: The Role of the Public Intellectual in Daunting Political Times.” Society for the Study of American Women Writers, “‘Reforms of all kinds’: Louisa May Alcott and the Public Humanities.” Denver, Colorado, November 8, 2018.
- “‘We Come Here, We Work, We Die’: The Logic of Misogyny in the Faux-Feminist West(ern).” Western Literature Association, “Living a Feminist Life in the West: Reading, Teaching, Writing.” St. Louis, Missouri, October 26, 2018.
- “The Grayson County, Texas Courthouse Confederate Monument as Cultural Text and Context.” American Literature Association, “Reading Confederate Monuments.” San Francisco, California, May 24, 2018.
- “Rise Up! Protest and Dissent in American Literature.” American Literature Association, “Lydia Maria Child Society Social Justice Pedagogy Roundtable.” San Francisco, California, May 26, 2018.
- “The Limitations and Possibilities of Empathy: Portrayals of American Indian Women in Mary Rowlandson’s *The Sovereignty and Goodness of God* (1682) and Olive Ann Oatman’s *The Captivity of the Oatman Girls* (1856).” Western Literature Association, “Feminist Pedagogy and Western American Literature.” Minneapolis, Minnesota, October 26, 2017.
- “Religion, Race, and Portrayals of American Indian Women in Mary Rowlandson’s *The Sovereignty and Goodness of God* (1682).” Association of Core Texts and Courses, “Teaching Women and the Core.” Dallas, Texas, April 21, 2017.
- “Hell on Women and Cattle’: Domestic Captivity and the Laugh of the Medusa in Nannie Alderson’s *A Bride Goes West*.” Western Literature Association. Big Sky, Montana, September 23, 2016.
- “Intersections of Research and Teaching: The Feminist Praxis of Annette Kolodny.” Invited panel participant, Women’s Caucus of the Modern Languages Association. “Annette Kolodny and Her Publics: Reading Academia’s Future through the Past.” Austin, Texas, January 8, 2016.
- “*Female Life Among the Mormons*: White Womanhood and Regeneration Through Violence Against Mormons.” Western Literature Association. Reno, Nevada, October 16, 2015.
- “Intercultural Border Crossings in Rachel Plummer’s and Olive Oatman’s Captivity Narratives.” Western Literature Association. Victoria, British Columbia, November 8, 2014.
- “Digital Humanities Projects in a Partnered Course.” Roundtable on “Teaching the Digital North American Slave Narrative.” C19: Society for Nineteenth-Century Americanists conference. Chapel Hill, North Carolina, March 14, 2014.

- “The Dangerous Backlash, the Corporate University, and the 21st-Century Professoriate: Implications for Teaching Literature of Difference and Inequality.” Western Literature Association. Berkeley, California, October 12, 2013.
- “Critical Regionalism, the U.S.-Mexican War, and Nineteenth-Century American Literary History.” Plenary session on “Emerging Field Directions from Younger Scholars.” Western Literature Association. Lubbock, Texas, November 9, 2012.
- “Teaching *A Narrative of the Life of Mary Jemison* as an American Indian Text.” Western Literature Association, “Teaching Pre-1900 American Indian Writers.” Lubbock, Texas, November 9, 2012.
- “How to Use Literature Circles to Teach Canonical, Popular, and Under-Represented Literary Traditions.” Society for the Study of American Women Writers. Denver, Colorado, October 12, 2012.
- “Anti-Mormon Sentiment, Whiteness, and the Politics of Belonging in *The Captivity of the Oatman Girls*.” Society of the Study of American Women Writers. Denver, Colorado, October 11, 2012.
- “Using Public Humanities Resources to Teach ‘Recovery Projects in the Literary Archive.’” Digital Frontiers. University of North Texas Libraries, Denton, Texas, September 21, 2012.
- “The Trope of Mary Rowlandson in ‘Captivity’ (1984) by Louise Erdrich and ‘Captivity’ (1993) by Sherman Alexie.” Western Literature Association. Missoula Montana, October 7, 2011.
- “Revisiting ‘Letting Go Our Grand Obsessions’: 21st-Century Visions, Challenges, and Possibilities.” Western Literature Association. Prescott, Arizona, October 23, 2010.
- “Eugenics, Millennialism, and the New Domestic Ideology in Charlotte Perkins Gilman’s *The Crux* (1911).” American Literature Association. San Francisco, California, May 29, 2010.
- “Nineteenth-Century Millennial Hopes and the Usable Eighteenth Century in Harriet Beecher Stowe’s *The Minister’s Wooing*.” C19: Society of Nineteenth-Century Americanists. State College, Pennsylvania, May 20, 2010.
- “The Significance of the U.S.-Mexican War in Popular Literature.” Society for the Study of American Women Writers. Philadelphia, Pennsylvania, October 24, 2009.
- “‘A New Race of New Men’: Millennial Politics in Charlotte Perkins Gilman’s *The Crux* and Catharine Beecher’s *A Treatise on Domestic Economy*.” Society for the Study of American Women Writers. Philadelphia Pennsylvania, October 23, 2009.
- “The Politics of Whiteness and Anti-Mormon Sentiment in the *Captivity of the Oatman Girls*.” Western Literature Association Conference. Spearfish, South Dakota, October 2, 2009.
- “‘In Reference to Eternity’: Disinterested Benevolence, Romantic Racialism, and the Millennial Implications of Slavery in *The Minister’s Wooing*.” American Literature Association. Boston, Massachusetts, May 23, 2009.
- “Ann Eliza Young’s 1876 *Wife No. 19*: Antipolygamy Literature and Protestant Claims to Cultural Authority in the American West.” Western Literature Association Conference. Boulder, Colorado, October 2, 2008.

INVITED LECTURES AND PRESENTATIONS

- “Aligning Your Values and Identity with Teaching Research and Practice.” Grand Gathering, Teaching Leadership and Professional Practice program. University of North Dakota, March 27, 2024.
- Contingent Identities: Aligning Public Intellectual and Pedagogical Outreach.” Hermanns Symposium. University of Texas at Arlington, October 4, 2019.
- “Anti-Mormon Prejudice and the Politics of Whiteness in *The Captivity of the Oatman Girls*.” Charles Redd Center for Western Studies. Brigham Young University, Provo, Utah, October 31, 2014.
- “The Literary and Cultural Significance of the Nineteenth-Century Indian Captivity Narrative.” The Center for Greater Southwestern Studies. University of Texas Arlington, April 18, 2014.

TEACHING AND ADVISING

Courses Developed and Taught at Austin College:

100-level courses:

English 114: Expository Writing

English 121: Interpreting Literature

English 122: Literary Analysis

C/I 100: Freshman Seminar, “*To Kill a Mockingbird*: An American Classic on Trial”

C/I 100: Freshman Seminar, “*Uncle Tom’s Cabin*: An American Classic on Trial”

C/I 100: Freshman Seminar, “Reading Other Peoples’ Diaries”

200-level courses:

American Studies 231: Introduction to American Studies

English 250: “Visions and Revisions of Nineteenth-Century American Literature”

English 250: “Rise Up! American Literature of Protest and Dissent”

English 251: “American Origin Stories”

English 251: “Slave Narratives”

English 252: “The Cultural Work of Captivity Narratives”

English 252: “Literatures of the American Frontiers”

300-level courses:

English 353: “Canons of Nineteenth-Century American Literature”

English 353: “The Literatures of American Transcendentalism”

English 353: “Nineteenth-Century American Women Writers”

English 353: “A More Perfect Union: Nineteenth-Century American Literature of Social Reform”

English 364: “Contemporary Postcolonial Literature”

400-level senior seminar:

English 450: “Recovery Projects in the Pre-1900 Literary Archive”

English 450: “Lives, Legacies, and Secrets of American Transcendentalism”

Travel JanTerm courses:

Center for Cross-Cultural Study, Seville, Spain (2011)

Ghost Ranch, Abiquiu, New Mexico (2013, 2014)

Honors Thesis Committees:Chair:

Jillian Vandergrift. "Elizabeth Stuart Phelps and the Social Gospel." English honors thesis, 2020.

Callie Graham. "Hope Ridings Miller: Women in Journalism, Gendering the News, and Literary Scrapbooks." English honors thesis, 2017.

Leslie Ann Slade. "Common Ground: An Eco-feminist Review of Sarah Winnemucca's *Life Among the Piutes* (1883)." English honors thesis, 2010.

Second reader:

Aurora Hadzic. "Sex Education in the United States: The Role of the Parent and the State." Gender Studies honors thesis, 2019. (Chair: Dr. Audrey Flemming)

Jason Kirkwood. "Everyday Space of the (Literary) World." English honors thesis, 2013. (Chair: Dr. Greg Kinzer)

Allison Lowe. "The Utopia Project: An Analysis of Alternative Societies in Margaret Atwood's *Oryx and Crake* and *The Year of the Flood*." English honors thesis, 2012. (Chair: Dr. Alex Garganigo)

Andrea Schneider. "A Fairy Tale Motif: The Youngest as Hero." English honors thesis, 2012. (Chair: Dr. Carol Daeley)

Outside reader:

Jessica Webb. "Fact and Fiction: Comparing the Literature and History of the Open Range through an Analysis of Larry McMurtry's *Lonesome Dove*." History honors thesis, 2012. (Chair: Dr. Light Cummins)

Independent and Directed Studies:

"Content and Contexts for Teaching Pre-1900 American Literature." Graduate student directed study, 2014, 2015, 2018, 2019.

"Reinventing the Wheel: Women's Cars in the 1950s." American Studies independent study, 2013.

AWARDS AND GRANTS

Austin College Awards:

Austin College nominee; Minnie Stevens Piper Professor Award, May 2018.

Humanities Division Scholarly Activity Award; Austin College, May 2013.

Faculty/Staff Co-Curricular Support Award; Austin College; Sherman, Texas, May 2013.

Humanities Division Teaching Award; Austin College, May 2009.

Austin College Grants (outside Cullen/Richardson funds for conference travel):

Scarborough Student Research Fellowship with student Callie Graham; Austin College, Summer 2016.

Mellon Digital Pedagogy Grant, Austin College, 2015.

Scarborough Student Research Fellowship with student Shardae White; Austin College, Summer 2015.

Mellon Foundation Partnered Courses Grant with Dr. Jackie Moore; Austin College, 2012.

Mellon Foundation Collaborative Research Grant with student Emily Searle; Austin College; "The Trope of the Dying Girl in Sunday School Literature," Summer 2009.

External Grants and Awards:

National Endowment for the Humanities, Summer Seminars for College and University Teachers, "Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller," Concord, Massachusetts, June 2017.

Visiting Scholar, Charles Redd Center for Western Studies; Brigham Young University, Fall 2014.

Texoma AAUW, Woman of Achievement Award, April 2014.

Erwin E. Smith Foundation; Sherman, Texas; "Captivity Narratives in Texas"; \$3,000 research award, Summer 2013.

Legacy: A Journal of American Women Writers, honorable mention. "Best Paper Presented at the 2012 Society for the Study of American Women Writers Conference," 2012.

The Best 300 Professors. Random House/Princeton Review Books, 2012.

Humanities Research Fellowship Grant; Montana Committee for the Humanities; Missoula, Montana; "Women's Community Cookbooks of Eastern Montana," 2002-2003.

INSTITUTIONAL AND PROFESSIONAL SERVICE

Service to the Profession:

External reviewer, *Western American Literature*, 2023.

Selection committee, Don D. Walker Prize for the best journal essay in western American literary studies, 2021-2023.

Treasurer, Louisa May Alcott Society, 2019-2020.

University of Lethbridge. External master's thesis committee member. Madeline Mendoza, 2019-2020.

Mentoring Breakfast, "Promoting Public Humanities, Community Engagement, and Activism." Society for the Study of American Women Writers conference, Denver, Colorado, November 8, 2018.

Contributor, [Pedagogy and American Literary Studies \(PALS\)](#) blog, April 2017 to 2019.

Meeting Organizer and Host; Texas Regional Society for the Study of American Women Writers (SSAWW), February 4, 2017. Discussion of *Elder Northfield's Home, or, Sacrificed on the Mormon Altar* by A. Jennie Bartlett. Ed. and with an introd. by Nicole Tonkovich.

Southern Methodist University, English Department. External reader for Dissertation. Christopher Goldsmith, January 2017.

Charles Redd Center for Western Studies and Western Literature Association K-12 Educator Teaching Western American Literature Award; Chair and organizer, 2015-2019.

Western Literature Association Liaison to Society for the Study of American Women Writers, 2014-2015.

Lyon Book Award Selection Committee; Western Literature Association, 2014.

Digital and Social Media Consultant; *Legacy: A Journal of American Women Writers*, Ed. Jennifer S. Tuttle, 2013-2015.

Executive Council; Western Literature Association, 2012-2015.

Specialist Reader; *Tulsa Studies in Women's Literature*, Ed. Laura Stevens, 2010.

Meeting Organizer and Host; Texas Regional Society for the Study of American Women Writers (SSAWW); "Teaching pre-1900 American Indian Women Writers," October 9, 2010.

Committee and Service Work at Austin College:

Institutional Effectiveness Committee, 2018-2020

Humanities Division Marketing Working Group, 2017-2020

Institutional Effectiveness Task Force, 2017-2018

Presidential Search Committee, faculty representative, 2017

Curriculum Review and Planning Committee, 2016-2018

POWER Austin College Campaign committee, faculty representative, 2016-2020

Johnson Center for Faculty Development and Excellence in Teaching, 2014-2020

Faculty Planning Committee, Strategic Planning, 2013-2014

Faculty advisor, *Acumen: A Journal of Undergraduate Research*, 2013

High-Impact Educational Practices, Johnson Center for Faculty Development and Excellence in Teaching, 2012-2013

Digital Humanities Mellon Planning Grant, 2011-2013

American Association of University Professors, Vice President, 2011-13; President, 2013-2015

Freshman Read Selection Committee, 2010-2013

C/I (Freshman Seminar) Advisory Committee, 2011-2013

Web Design Stake Holder Group, 2009-2010

Academic Integrity Council, 2009-2013; Chair, 2012-2013

Gender Studies Committee, 2008-present; Director, 2017-2020

American Studies Committee, 2008-2017

Center for Southwestern and Mexican Studies Committee, 2008-2020

Austin College Research Presentations:

Houston Women Get Connected; "The Handmaid's Tale: Literature, Popular Culture, and Current Events." Friendswood, Texas, November 6, 2017.

Dallas Women Get Connected; "The Handmaid's Tale: Literature, Popular Culture, and Current Events." Dallas, Texas, September 28, 2017.

Johnson Center for Faculty Development and Excellence in Teaching; "Female Life Among the Mormons: Captivity Narratives, Anti-Mormon Prejudice, and American Literary History." Sabbatical Series lecture, April 6, 2016.

Dallas Women Get Connected; "Rules for Home and Body: Nineteenth-Century American Women Writers." Dallas, Texas, May 28, 2012.

Johnson Center for Faculty Development and Excellence in Teaching; "Captivity, Canons, and the Classroom"; Austin College, Sherman, Texas, February 28, 2012.

Johnson Center for Liberal Arts Teaching and Scholarship; "Why Teach a Syphilis Novel: Eugenics and the New Domestic Ideology in Charlotte Perkins Gilman's *The Crux*." April 6, 2010.

Faculty Development Workshops at Austin College:

- “Professional Mentoring: How to Find and be a Good Mentor.” April 13, 2017; repeated March 4, 2018.
- “Difficult Dialogues and Our Political Moment: Classroom Issues and Strategies.” March 9, 2017.
- “Post-Tenure Faculty at Liberal Arts College.” February 9, 2017.
- “Discovering and Writing Your Philosophy of Teaching and Learning.” May 16, 2016.
- “Course Design in the Liberal Arts: Strategies and Reflection.” With Karla McCain; August 17-19, 2015; repeated January 2016, January 2017, May 2018.
- “Deep Learning, Surface Learning, Strategic Learning.” May 22, 2015.
- “Cross-Disciplinary Pedagogy: Approaches, Application, and Reflection.” With Karla McCain, August 20-23, 2014.
- “High-Impact Practices: Writing-Intensive Courses.” December 5, 2013.
- Student Services Division Staff Development “High-Impact Educational Practices.” With Karla McCain, August 15, 2013.
- “High-Impact Educational Practices.” With Karla McCain, May 21, 2013.
- C/I Faculty (Freshman Seminar) Faculty Workshop; “Teaching Writing as an Intellectual Process.” May 25, 2010.
- C/I (Freshman Seminar) Peer Leader Training; “Facilitative and Directive Comments: Providing Feedback on Essay Drafts.” August 25, 2009.

Off-campus Teaching, Leadership, and Professional Development Workshops:

- “Reflection, Assessment, and Learning Design in Liberal Education,” co-presented with Karla McCain. ACAD pre-conference workshop at AAC&U General Education and Assessment Conference, February 15, 2018.
- “Discovering and Writing Your Philosophy of Teaching and Learning.” Graduate student workshop, Western Literature Association conference, September 23, 2016.
- “Aligning Your Teaching Values and Approaches.” Pedagogy Graduate Seminar, English Department. Texas Christian University, February 24, 2016.

Community Involvement:

Organizations:

- Franklin Club. Community and campus engagement club. Grand Forks North Dakota, September 2024-present.
- Missoula Public Library, Board of Trustees, February 2022-December 2023.
- Needlework Guild of America (NGA). Fundraising for local school children. Director and school liaison, 2016-2020.
- Grayson County Crisis Center. Board Member, Parliamentarian, 2016-2018.
- American Association of University Women, Texoma Branch. Austin College Corporate Representative, 2010-2015; Program Vice President, 2011-2013; President, 2013-2015.

Public Humanities and Community Lectures:

- Dallas Museum of Art, Arts and Letter Live, Moveable Feast Book Club, *The Testaments* by Margaret Atwood. Discussion facilitator, October 11, 2019.
- TedX Austin College. “[How to be a bad-ass woman: A guide for difficult political times](#),” September 29, 2018.
- Sherman Public Library. “Community Leaders Talk about *Little Women*.” Panel organizer and chair, September 20, 2018.

- Sherman Public Library, "Top Ten Things You Didn't Know About *Little Women* and Louisa May Alcott," September 19, 2018.
- Denison Public Library, "*Hospital Sketches* by Louisa May Alcott: Volunteer Nurses and the Civil War," August 16, 2018.
- Red River Unitarian Universalist Church, Denison, Texas. "How to 'Make This Nation Rock Like a Cradle': Sojourner Truth," March 25, 2018.
- Red River Unitarian Universalist Church, Denison, Texas. "Hope and Keep Busy': Literature, Faith, and Social Justice in Dark Times," December 3, 2017.
- Sherman Monodrama Society, Sherman Texas. "Gertrude Beasley's *My First Thirty Years*," October 13, 2017.
- Grayson County Women Democrats. "Could *The Handmaid's Tale* Happen Today?" June 13, 2017.
- City of Denison Sinners and Saints Festival. "Olive Ann Oatman: More Than a Stereotype," April 30, 2016; repeated January 9, 2018.
- Grayson County Historical Society, Sherman, Texas. "Indian Captivity Narratives and American Literature: Rachel Plummer," September 8, 2015.
- Tuesday Afternoon Literary Club, Sherman, Texas. "Olive Oatman Fairchild: Intersections of Literature and History," March 17, 2015.
- Sherman Monodrama Society, Sherman, Texas. "Olive Oatman Fairchild: Intersections of Literature and History," April 12, 2013.
- Junior Shakespeare Society, Sherman, Texas. "Olive Oatman Fairchild: Intersections of Literature and History," April 9, 2013.
- The Sherman Museum Lecture Series, Sherman, Texas. "Olive Oatman Fairchild: Intersections of Literature and History," Sherman, Texas; May 25, 2012.
- Grayson County Historical Society, Sherman, Texas. "Olive Oatman Fairchild: Intersections of Literature and History," February 14, 2012.
- Grayson County Rotary, Sherman, Texas. "Olive Oatman in Sherman, Texas," November 16, 2012.
- American Association of University Women, Sherman, Texas. "Olive Oatman in Sherman, Texas," March 1, 2010.

RELATED PROFESSIONAL EXPERIENCE

Graduate Associate in Teaching (instructor of record for Composition, Women's Studies, and Literature courses)

University of Arizona; Tucson, Arizona
August 2003-May 2008

High School English Teacher
Billings West High School
Billings School District 2; Billings, Montana
August 2002-June 2003

Graduate Assistant in Teaching (Expository Writing)
University of Montana; Missoula, Montana
August 2000-May 2002

English as a Second Language Teacher
Japan Exchange and Teaching (JET) Program
Naha Commercial High School
Okinawa Prefecture Board of Education; Naha, Okinawa, Japan
July 1998-July 2000